



## Longarm Academy 2020

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## Core Programme - Sitdown Machines

### Helen Godden - Introduction

You only have to spend a short time with Handi Quilter Ambassador Helen Godden to find that her enthusiasm for the Handi Quilter Sweet Sixteen has caught you in its thrall.

I have been lucky enough to meet Helen at Houston, see her work and see some of her finished quilts. Thanks to Helen I quilted a long term UFO on my own Sweet Sixteen. Without her inspiration and tips I wouldn't have had the confidence or skills to do so.

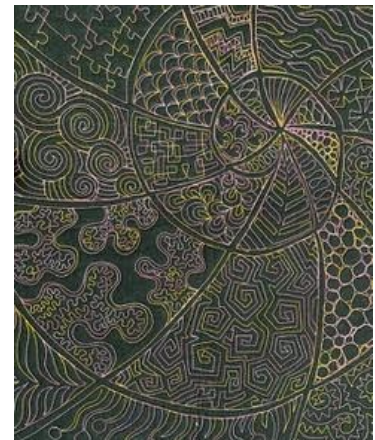
This is Helen's first time visit to the UK and, if you are a sitdown quilter, you are not going to want to miss it!

Her sitdown quilting expertise and her phenomenal skills doodling and painting on fabric are evident on her website and Facebook page. Standup and Pro-Stitcher quilters can also choose one of her optional painting and doodling classes.

### Sitdown Core Programme

#### Getting Back In The Saddle - Sitdown Hands On

Need a kick start? Wishing that your machine had a magic button that enabled you to instantly quilt like an Olympic Champion? Helen will hold your hand and work through all the basics of the machine and get you back in the saddle armed with confidence and know-how to stitch up a storm. You will be educated and inspired and ready to tackle anything!



#### Quilt-A-Doodle-Do! - Lecture Demo and Sitdown Hands On

Using one of Helen's quirky designs, (Owl, Fox, Rooster or Bird) we will trace on to calico with a black sharpie and then enhance your piece with micro quilting and new styles of quilting you have previously only ever dreamed of.

## Core Programme - Standup Machines

### Telene Jeffrey - Introduction

We first saw Telene's work shared on a Facebook page and were wowed with her designs and longarming design skills.

Fresh from her appearance at the Handi Quilter US Academy where she inspired quilters we are delighted to have her as one of our key teachers. She will also be delivering the Keynote Presentation at our Gala Dinner.

Sitdown customers will also have a chance to learn her FMQ Applique and Feathering Techniques in one of the optional classes (see Optional Classes)

### Standup Core Programme

#### FMQ Applique - Standup Hands On

Did you know you can do a buttonhole / blanket stitch with your longarm machine?

This is a great technique for making gifts as you are going to do the applique and quilting all in one – create a traditional applique look but doing it all free motion! We will create a small piece ready for you to use as a bag or quilt block or mug rug etc.

We will do:

- Seven different free motion applique stitches including blanket stitch and zig-zag
- Add background quilting as well as inside applique quilting
- Learn to do manual couching of yarns too thin for the couching feet





## Basic Feathers - Standup Hands On

Now who doesn't love feathers?

In this class students will be taught how to draw and stitch-out the basic traditional feather based on Telene's shape breakdown and technique. Her explanation of the frond shape and construction is a bit different from the norm and sits well with students who struggle with feathers.

We will look at:

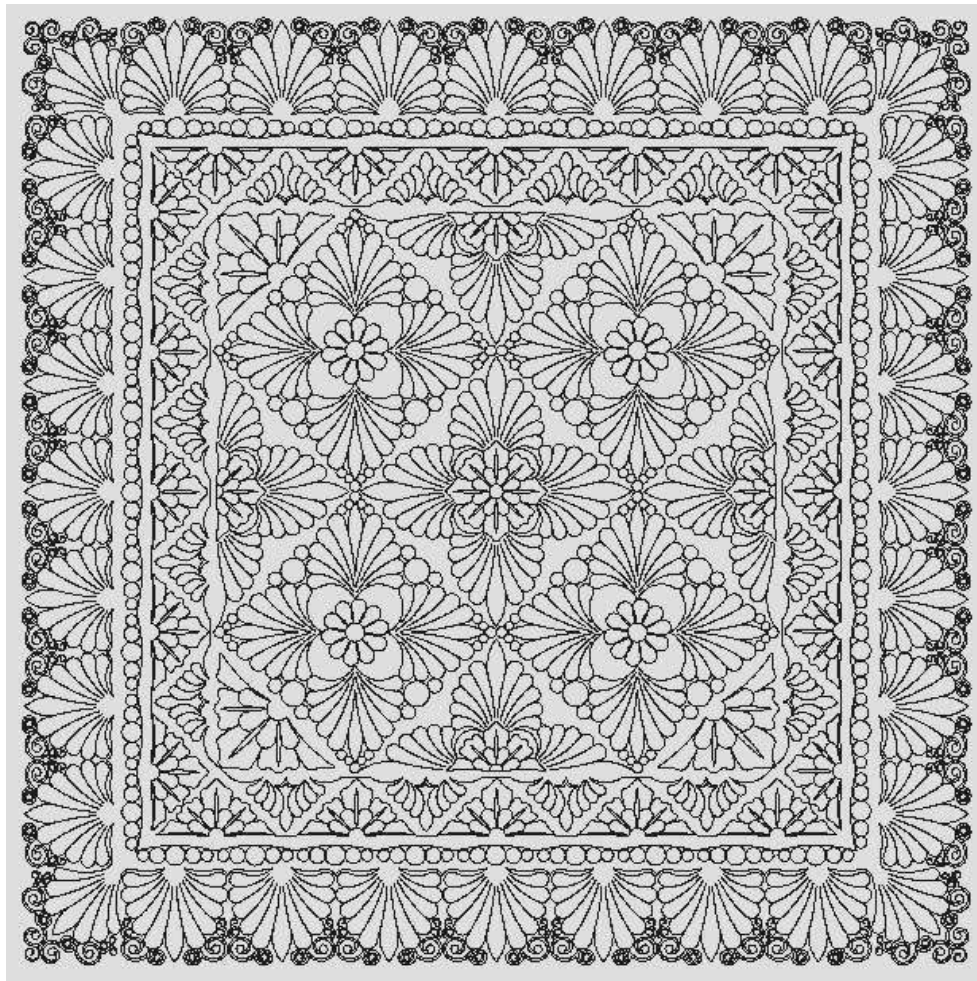
- First drawing then stitching
- Telene's technique of understanding the feather and frond shape
- The two stitching methods (full frond and bump-bump-back)
- Adding boundaries to extend feathers
- Splitting the vein and options of stitching vein or just drawing vein
- Best feather exercise for homework



## Core Programme - Pro-Stitcher Premium

### Melissa Kruschwitz ("MK") - Introduction

The computerised Pro-Stitcher Premium product has really developed in functionality since we first had Pro-Stitcher in 2010. The arrival of Simulation mode in 2016 was a real game changer and Melissa (otherwise known as "MK") spotted its potential. She saw that you could use it not only for teaching, for which it was designed, but actually laying out quilt designs in advance to check how they would look resulting in minimal time to setup the quilt ready for stitching at the machine. There is so much more to how MK has developed her uses of the Pro-Stitcher programme and we wanted to share those techniques with our UK and European customers at Academy 2020.



## PSP Simulation / The Basics and E2E - Lecture / Demo

Get Yourself Into Simulation! We'll start with learning the basics: navigating around, creating and saving areas as well as assigning buttons and some of the settings. Then we'll move into using simulation as a tool to help us pre-set our E2E (edge to edge) designs.

## Beginning Design with Simulation - Lecture / Demo

Step past E2E work into planning simple layouts for your quilts using simulation as a planning and design tool.

You'll learn how to approach simple borders, those with no corner connections, and how to plan inside-fit E2E paired with your simple border.

## Optional Programme Sessions for Pro-Stitcher Quilters with MK

Some of these sessions will have reduced numbers to ensure there is enough time for each student and in particular for the Hands On sessions. You may wish to combine Pro-Stitcher sessions with other Lectures and Hands On sessions with Annelize, Lynda, Telene and Helen - this flexibility means you can do just that. However, please note there are prerequisites for some sessions. More information will be available when you go through Class Selection after booking.

## Step up Your Layouts with Simulation - Lecture / Demo Pro-Stitcher with MK

Let's plan more than E2E. In this session we'll plan out mixed layouts, like those that are block to block or those that have sashes and/or cornerstones. We'll step into a simple, small, Build-A-Block Sample that can be stitched out on the Wednesday morning Hands On Pro-Stitcher session.

*This session is a prerequisite for the Hands On class "Let's Stitch It"*

## We've Designed it in Sim – Let's Stitch It - Hands On Pro-Stitcher with MK

Take the designs you will have created over to the machine and start stitching. That's right! Simulation was used as a design and planning tool. Now you're ready to stitch. Minimal set-up time at the machine. We'll practice on our E2E, inside-fit E2E and the small block-build from the previous SIM sessions - *Beginning Design with Simulation* and *Step Up Your Layouts sessions* (The SIM sessions are prerequisites for taking this class)

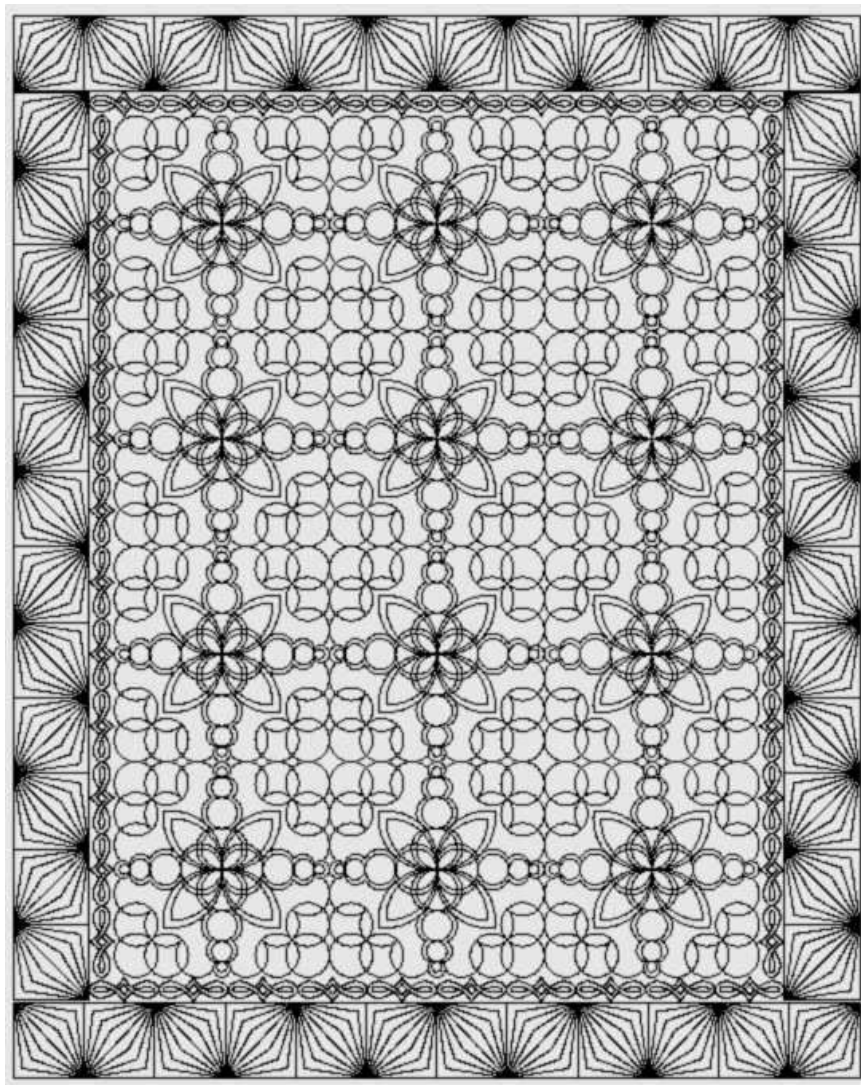
### Advanced Layouts with Simulation - Lecture / Demo Pro-Stitcher with MK

Let's really step it up with advanced layouts. Like those that are on point. We'll also learn to break down a block too large for your throat depth and we'll finish up with advanced borders. Those that have to be L-connected or through the ever-popular method known as "Chunking". *(All previous SIM sessions are a prerequisite for this class).*

### From Simulation to Stitchout - Hands On Pro-Stitcher with MK

Pro-Stitcher quilters who have done any of Melissa's sessions are invited back to the machines to stitch out what they've planned. This will be a free-flowing session with Melissa roaming from machine to machine to help you stitch what you've created in the previous Simulation sessions.

*For this class, priority will be given to quilters who have not previously done the Hands On "Let's Stitch It" Pro-Stitcher session.*





## Optional Classes

Outside of the Core Programme are various options that can be selected. These may be Lecture, Lecture/Demo or Hands On Classes. Some will be for both *Standup* and *Sitdown* quilters such as Annelize Littlefair's Leather Lecture and Helen Godden's Feathered Friends Painting. So, mix it up with these options and extend your skills at Academy!

Classes will be allocated on a first come, first served basis. On some sessions you will be able to select your first or second choice so that we can best allocate you to your preferred options.

### Helen Godden - Optional Classes

Feathered Friends Painting - Lecture / Demo and Hands On Painting for Standup and Sitdown Quilters with Helen Godden

Join in the fun, even if you think you have no painting skills! Helen will guide both standup and sitdown quilters through a painted block depicting a colourful Aussie Bird with her luscious Lumiere acrylic fabric paints. It is much easier than you think and she guarantees results. Opportunity in an afternoon session for Sitdown Quilters to micro quilt your Feathered Friend and bring your bird to life.



Doodlemania - Lecture / Demo for Standup and Sitdown Quilters with Helen Godden

Draw along with Helen as she demonstrates on the white board and on the Sweet Sixteen, dozens of her signature designs. See how Stippling can be re invented to become a variety of styles. See how she creates her Jigsaw puzzles, Steampunk spirals and her Spirit Dancers. Wait till you see her Spirograph Atom! You will be chomping at the bit to go try these designs on your machine!



### Cool Couching - Sitdown Hands On with Helen Godden

Get ahead of the trend and learn to COUCH!

Couching has many applications including faux piping, raw edge appliqué, yarn painting and creating a tapestry effect. It is very fast and forgiving, fluffy and fun. Learn all about couching yarn to add texture and dimension to your next project with the Couching Guru and designer of the foot herself.



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## Telene Jeffrey - Optional Classes

### FMQ Applique - Sitdown Hands On with Telene Jeffrey

Did you know you can do a buttonhole / blanket stitch with your longarm machine?

This is a great technique for making gifts as you are going to do the applique and quilting all in one – create a traditional applique look but doing it all free motion!

We will create a small piece ready for you to use as a bag or quilt block or mug rug etc.

We will do:

- Seven different free motion applique stitches including blanket stitch and zig-zag
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- Learn to do manual couching of yarns too thin for the couching feet



### Just Quilt the Fabric - Standup Hands On with Telene Jeffrey

Ideal for that special piece of fabric in your stash that you don't want to cut up!

This class is a fantastic way to practice your free motion quilting without having to worry about a design or patchwork. No piecing, no applique, no drawing, no calculations, just stitching fun! Add a whole new layer of texture and dimension to an already beautiful printed fabric.

We will look at:

- Different fill types
- Appropriate threads
- Special effects
- Quilting principles associated with whole cloth quilting
- Stitching with double thread (2 threads, 1 needle)
- Double wadding vs single wadding
- Fill designs vs solid thread sketch
- Successful quilting steps for whole cloth quilting – working in densities throughout from biggest design down to densest detail





After!

### Tie Dye Tango with Telene Jeffrey - Lecture for any Standup or Sitdown quilters

In this design class students will learn how to approach the design layout for a whole cloth mandala quilt as well as all the options for transferring the design to cloth. The best stitching approaches will be discussed along with a couple of design principles. Students will also start with the design on their hand dyed quilt top, finishing their masterpiece at home.

We will look at:

- Various design options for Ice Dyed Mandala panels
- Where to start the design – drawing on preview paper over fat quarter panel
- Design elements and principles
- Density of designs and stitching order
- Importance of backfill around feature designs
- Transferring the design to fabric
- Incorporating technology using drawing apps on phone and tablet





### Basic Feathers - Sitdown Hands On with Telene Jeffrey

Now who doesn't love feathers? In this class students will be taught how to draw and stitch-out the basic traditional feather based on Telene's shape breakdown and technique. Her explanation of the frond shape and construction is a bit different from the norm and sits well with students who struggle with feathers.

We will look at:

- First drawing then stitching
  - Telene's technique of understanding the feather and frond shape
  - The two stitching methods (full frond and bump-bump-back)
  - Adding boundaries to extend feathers
  - Splitting the vein and options of stitching vein or just drawing vein
  - Best feather exercise for homework
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## Lynda Jackson - Optional Classes

For most UK quilters, Lynda will need little introduction. With wins at the World Quilt Show, "Best in World", and a number of UK Quilt Shows, including "Champion Quilt" along with many other prizes, her quilting has become internationally recognised.

Lynda has established herself as a world class quilter and we are delighted that she will be teaching at Academy 2020. You won't want to miss her classes where she will be sharing her knowledge of wholecloth quilts, ruler work, fills and award-winning techniques.



There are optional classes with Lynda for Standup, Sitdown and Pro-Stitcher quilters.

### Ruler Masterclass - Standup Hands On with Lynda Jackson

How many rulers do you have that you never use because you don't know what to do with them?

Do you know what the markings mean and how they help you?

Would you love to know how to create designs with them?

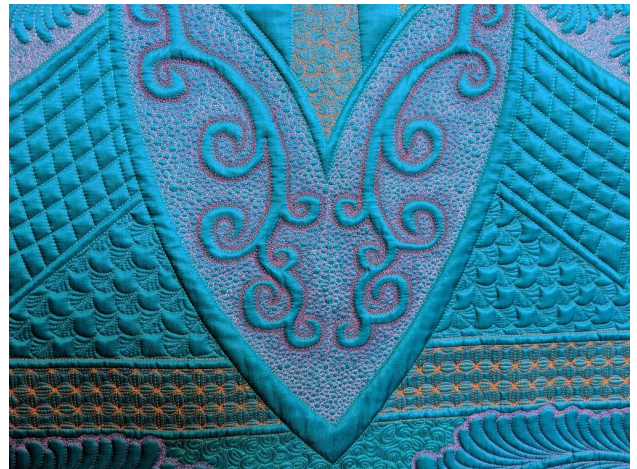
Do you look at your rulers and wish you felt more comfortable using them?

Then this class is for you!

We will look at :

- Creating designs with rulers for blocks, borders and more
- Understanding their markings and how they can help
- Learning how to mix and match rulers to best effects

You will leave with a selection of designs and ideas both stitched and drawn, so that you can use your rulers to best effect once you get home.



### Designing with Rulers and More - Lecture for Standup, Sitdown and Pro-Stitcher Quilters with Lynda Jackson

Do you look at quilts in competitions and wish you could do the same?

Do you wonder where on earth people start to create such works?

Do you need that first big 'hint' on where to start?

You will leave with lots of ideas and at least one design ready to stitch.

We will look at:

- Creating simple to complex designs
- How to best use Cindy Needham stencils and longarm rulers
- Using the Quilters Proportional Scale
- Creating a wholecloth, both small and large
- Creating the base on which to build your next masterpiece





## Stand Out From The Crowd - Lecture for Sitdown, Standup and Pro-Stitcher Quilters with Lynda Jackson

What details makes your quilt stand out from the crowd?

What simple touches can you give it to make it that extra bit special?

What can you do to take it even further and give that Pizzazz that makes your quilt sing and stand out?

This class takes you through designs from the simple to the complex and how to create them.

You will leave with a whole new outlook on how to finish those 'special' pieces and lots of photos and references to take you to the next step.



## Quilting for others, for competitions and for challenges - Lecture / Demo for Standup, Sitdown and Pro-Stitcher Quilters with Lynda Jackson

This class addresses some of the most frequently asked questions about quilting for competition and quilting for others.

You will be able to submit questions prior to the class taking place in order that any examples can be produced. In-depth Q&A session.

We will look at:

- Squaring the un-square
- Handling a top with lots of excess fabric.
- Taming those 'D' cups
- Loading your quilt whilst protecting your back
- Quilting for competition – what makes the difference

Echo feet – Change up that ruler shape - Standup Hands On with Lynda Jackson

You will have fun learning how to use the Handi Echo Feet to create different designs. Understand how they affect the line of the ruler, how to make the most of it and have fun with them

in the process we will look at:

- Mastering the echo feet
- Making the most of the new shapes they create
- Learning how to use them for equal division
- Starting a reference piece for each foot/ruler you have.



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## Annelize Littlefair - Optional Classes

With a huge range of styles and skills, Annelize Littlefair continually creates and innovates. It is due to this innovative approach that she recently won huge accolades, both in the UK and the US, for her stunning quilt on leather, "Oh Coquette - Ruffling Some Feathers". Previous wins at the World Quilt Show, Festival of Quilts and other UK Quilt Shows has confirmed her status as a world class quilter. Having recently become a certified Leather Teacher, we are delighted that she is joining us at Academy 2020 to give a lecture and teach hands on sessions for quilting on leather.



These optional classes can be taken by any of our *Sitdown*, *Standup* and *Pro-Stitcher* Core Quilters. However, in order to do the Hands On Sessions you must have attended the Lecture. These optional selections can be made after you have booked your Academy place.

### Quilting on Leather - Lecture / Demo with Annelize Littlefair

Push the boundaries of your quilting with this informative lecture. Learn how you can quilt using leather on your longarm!

Our Handi Quilter longarm machines gives us huge versatility in the types of materials and thread we can use on them. In this lecture and demonstration, Annelize will talk about:

- where to buy leather
- what types of leather are suitable for what type of project
- how leather is sold
- weights of leather
- how to mark designs on leather



- how to stitch on leather
- how threads work on leather
- what needles to use and why

Through examples of quilted pieces and pieces that have been painted and dyed you'll discover a world of opportunities for quilting on leather.

You will be tracing a design of your choice from our selection onto transfer film. These will then be marked onto your chosen pieces of leather. The project can be used to make a small wall hanging and there is an optional Practical Class to do this at Academy.

### Quilting on Leather - Standup Hands On and Sitdown Hands On with Annelize Littlefair

Stitch out your sample piece using a Longarm Machine. Each student will stitch a small practice piece to get good tension before starting on their actual piece. After the first stage of quilting, which creates a mock trapunto raised image, the extra wadding is cut away from the back. Pieces will be repositioned for the second stage of quilting, where the whole piece is quilted.

You will learn about stabilising a piece of leather for quilting. This is vital for success as leather is stretchy and you cannot baste it as that will leave holes in the leather.

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### The Power of Pro-Stitcher - Lecture / Demo with Melissa Kruschwitz

Why Do I need Pro-Stitcher? Or if I've got it, why would I want to learn about the simulation product that comes with Pro-Stitcher? Get those, and other questions answered, as Melissa tells you why she can't live without PS or the Simulation product.

This is a perfect session for those considering or if you have it, haven't used it very much or who would like to understand more about SIM.

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### How Do I Quilt My Quilt? - Lecture / Q&A

Join Annelize Littlefair and Telene Jeffrey in this session where you'll discuss how to quilt your quilt. Bring along your quilt tops for discussion. Drawing on their skills and knowledge you're sure to learn a lot in this session.

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## Opening Evening Trunk Show

Everyone at Academy will be invited to the Trunk Show with Helen Godden entitled “The Helen Godden Journey - It’s a Cliff Hanger”.

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## Gala Dinner Presentation

Everyone at Academy will be invited to our Gala Dinner at which Telene Jeffrey will deliver the Keynote Presentation.

The golden question for any artist...where do you get your inspiration from?

In a world where nothing under the sun is new, how can we be creative without outright copying another quilter or artist? Where does this elusive Mr. Inspiration stay and how can we get our hands on him because sometimes we wait a long time for him...?

Telene will humorously share her methodology about design inspiration for quilts and hopefully leave you with a smile on your face and fingers itching to quilt.

*Telene Jeffrey*

