



Longarm Academy 2020

Class Descriptions for Core Programme - Pro-Stitcher Premium

The majority of your classes will be with Melissa (MK) but for those of you who like to mix up a bit of free motion quilting with your Pro Stitcher you may be tempted by some of the Optional Classes with Lynda on design, Telene on Feathers or Helen with painting on fabric. You've also a fabulous opportunity to do quilting on leather with Annelize. So many choices!

These outline your options in more detail and will be presented to you as options **after** you have booked as a Pro-Stitcher Stream quilter.

Monday 27th April 2020

2:30 to 5:30pm - Williams Suite 1

M227 - PSP Simulation / The Basics and E2E - Lecture / Demo with Melissa Kruschwitz

Get Yourself Into Simulation! We'll start with learning the basics: navigating around, creating and saving areas as well as assigning buttons and some of the settings. Then we'll move into using simulation as a tool to help us pre-set our E2E (edge to edge) designs.

Maximum No. 20



This is a core class

Laptops and Tablets are not required for this session. However, please bring your laptop or tablet to this session so that we can check that you are on the correct version for subsequent classes. We will send full details of what you will need to bring well in advance of Academy.

Tuesday 28th April 2020

8:30am to 12:30pm - Williams Suite 1

M128 - Beginning Design with Simulation - Lecture / Demo with Melissa Kruschwitz

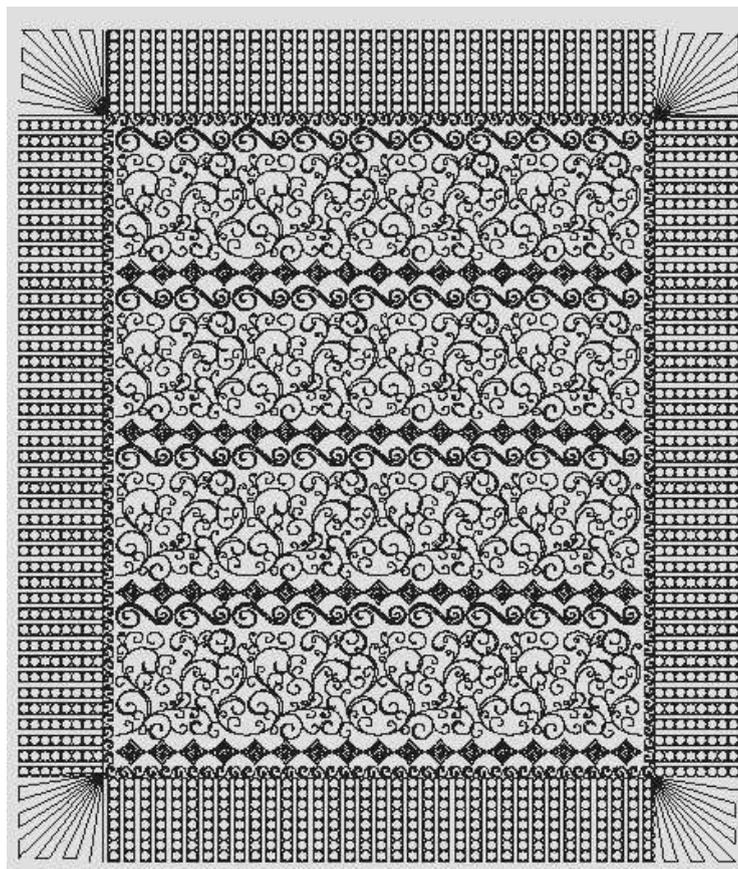
Step past E2E work into planning simple layouts for your quilts using simulation as a planning and design tool.

You'll learn how to approach simple borders, those with no corner connections, and how to plan inside-fit E2E paired with your simple border.

Maximum No. 20

This is a core class

You are required to bring a suitable Laptop or Tablet with a keyboard and mouse for this session. Your computer must be on the correct version for this class by Monday evening! We will send full details of what you will need to bring well in advance of Academy.



Example of a Pro Stitcher Sim Layout

Optional Programme Sessions for Pro-Stitcher Delegates

Some of these sessions will have reduced numbers to ensure there is enough time for each student, in particular for the Hands On sessions. You may wish to combine Pro-Stitcher sessions with other Lectures and Hands On sessions with Annelize, Lynda, Telene and Helen - this flexibility means you can do just that. However, please note there are prerequisites for some sessions. More information will be available when you go through Class Selection at a later date after booking.

So, you might be a Pro Stitcher quilter but have you ever wanted to learn feathers from a fabulous feathers teacher? This is a great opportunity for a small number of Pro Stitcher Stream quilters to do an optional standup class with Telene Jeffrey.

If you choose to do the class with Telene or Lynda you will be given first refusal on the hands-on class with Melissa on Thursday afternoon which is one person per machine. However, please note if you wish to do the Wednesday morning Hands On Pro Stitcher class you must have done the StepUp Your Layouts with Simulation class.

You will be required to select ONE of the following:

Tuesday 28th April 2020 - 1:30pm to 5:30pm - Williams Suite 1

M228 - Step up Your Layouts with Simulation - Lecture / Demo Pro-Stitcher with Melissa Kruschwitz

Let's plan more than E2E. In this session we'll plan out mixed layouts, like those that are block to block or those that have sashes and/or cornerstones. We'll step into a simple, small, Build-A-Block Sample that can be stitched out on the Wednesday morning Hands On Pro-Stitcher session.

This session is a prerequisite for the Hands On class "M129 - Let's Stitch It"

Maximum No or Places - 16

OR

Tuesday 28th April 2020 - 1:30pm to 5:30pm - Music Room 2

L228 - Designing with Rulers and More - Lecture for Standup, Sitdown and Pro-Stitcher Quilters with Lynda Jackson

Do you look at quilts in competitions and wish you could do the same?

Do you wonder where on earth people start to create such works?

Do you need that first big 'hint' on where to start?

You will leave with lots of ideas and at least one design ready to stitch.

We will look at:

- Creating simple to complex designs
- How to best use Cindy Needham stencils and longarm rulers
- Using the Quilters Proportional Scale
- Creating a wholecloth, both small and large
- Creating the base on which to build your next masterpiece

Maximum Number - 20



OR

Tuesday 28th April 2020 - 1:30pm to 5:30pm - Williams Suite Marquee

T228 - Basic Feathers - Stand up Hands On with Telene Jeffrey

Now who doesn't love feathers?

In this class students will be taught how to draw and stitch-out the basic traditional feather based on Telene's shape breakdown and technique. Her explanation of the frond shape and

construction is a bit different from the norm and sits well with students who struggle with feathers.

We will look at:

- First drawing then stitching
- Telene's technique of understanding the feather and frond shape
- The two stitching methods (full frond and bump-bump-back)
- Adding boundaries to extend feathers
- Splitting the vein and options of stitching vein or just drawing vein
- Best feather exercise for homework

Maximum Number - 15 (Priority will be for Stand up Longarm Customers)



You will be required to select ONE of the following:

Wednesday 29th April 2020 - 8:30am to 12:30pm - Williams Suite Marquee

M129 - We've Designed it in Sim – Let's Stitch It - Hands On Pro-Stitcher with MK

Take the designs you will have created over to the machine and start stitching. That's right! Simulation was used as a design and planning tool. Now you're ready to stitch. Minimal set-up time at the machine. We'll practice on our E2E, inside-fit E2E and the small block-build from the previous SIM sessions - M128 - *Beginning Design with Simulation* and M228 - *Step Up Your Layouts sessions (The SIM sessions are prerequisites for taking this class)*

Maximum Number - 16

OR

Wednesday 29th April 2020 - 8:30am to 12:30pm - Williams Suite 1

H129 - Feathered Friends Painting - Lecture / Demo and Hands On Painting with Helen Godden

Join in the fun, even if you think you have no painting skills! Helen will guide both standup and sitdown quilters through a painted block depicting a colourful Aussie Bird with her luscious Lumiere acrylic fabric paints. It is much easier than you think and she guarantees results. Opportunity in an afternoon session for Sitdown Quilters to micro quilt your Feathered Friend and bring your bird to life.

Maximum Number - 20



OR

Wednesday 29th April 2020 - 8:30am to 12:30pm - Williams Suite 1

A129 - Quilting on Leather - Lecture / Demo with Annelize Littlefair

Push the boundaries of your quilting with this informative lecture. Learn how you can quilt using leather on your longarm!

Our Handi Quilter longarm machines gives us huge versatility in the types of materials and thread we can use on them. In this lecture and demonstration, Annelize will talk about:

- where to buy leather
- what types of leather are suitable for what type of project
- how leather is sold
- weights of leather
- how to mark designs on leather
- how to stitch on leather
- how threads work on leather
- what needles to use and why

Through examples of quilted pieces and pieces that have been painted and dyed you'll discover a world of opportunities for quilting on leather.

You will be tracing a design of your choice from our selection onto transfer film. These will then be marked onto your chosen pieces of leather. The project can be used to make a small wall hanging and there is an optional Practical Class to do this at Academy.

Maximum Number - 20

*Example of Quilting on Leather
By Annelize Littlefair*



You will be required to select ONE of the following:

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Williams Suite Marquee

A229 - Quilting on Leather - Standup Hands On and Sitdown Hands On with Annelize Littlefair (depending on numbers we may run this as a combined session)

Stitch out your sample piece using a Longarm Machine. Each student will stitch a small practice piece to get good tension before starting on their actual piece. After the first stage of quilting, which creates a mock trapunto raised image, the extra wadding is cut away from the back. Pieces will be repositioned for the second stage of quilting, where the whole piece is quilted.

You will learn about stabilising a piece of leather for quilting. This is vital for success as leather is stretchy and you cannot baste it as that will leave holes in the leather.

Maximum Number - 15 Standup, 5 Sitdown (if more than 5 Sitdown we will run as a separate class on Thursday morning instead).



Example of Quilting on Leather by Annelize Littlefair

OR

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Music Room 2

T229 - Tie Dye Tango with Telene Jeffrey - Lecture

In this design class students will learn how to approach the design layout for a whole cloth mandala quilt as well as all the options for transferring the design to cloth. The best stitching approaches will be discussed along with a couple of design principles. Students will also start with the design on their hand dyed quilt top, finishing their masterpiece at home.

We will look at:

- Various design options for Ice Dyed Mandala panels
- Where to start the design – drawing on preview paper over fat quarter panel
- Design elements and principles
- Density of designs and stitching order
- Importance of backfill around feature designs
- Transferring the design to fabric
- Incorporating technology using drawing apps on phone and tablet

Maximum Number - 20



OR

Wednesday 29th April 2020 - 1:30pm to 5:30pm - Williams Suite 1

L229 - Quilting for others, for competitions and for challenges - Lecture / Demo with Lynda Jackson

This class addresses some of the most frequently asked questions about quilting for competition and quilting for others.

You will be able to submit questions prior to the class taking place in order that any examples can be produced. In-depth Q&A session.

We will look at:

- Squaring the un-square
- Handling a top with lots of excess fabric.
- Taming those 'D' cups
- Loading your quilt whilst protecting your back
- Quilting for competition – what makes the difference

Maximum Number - 20



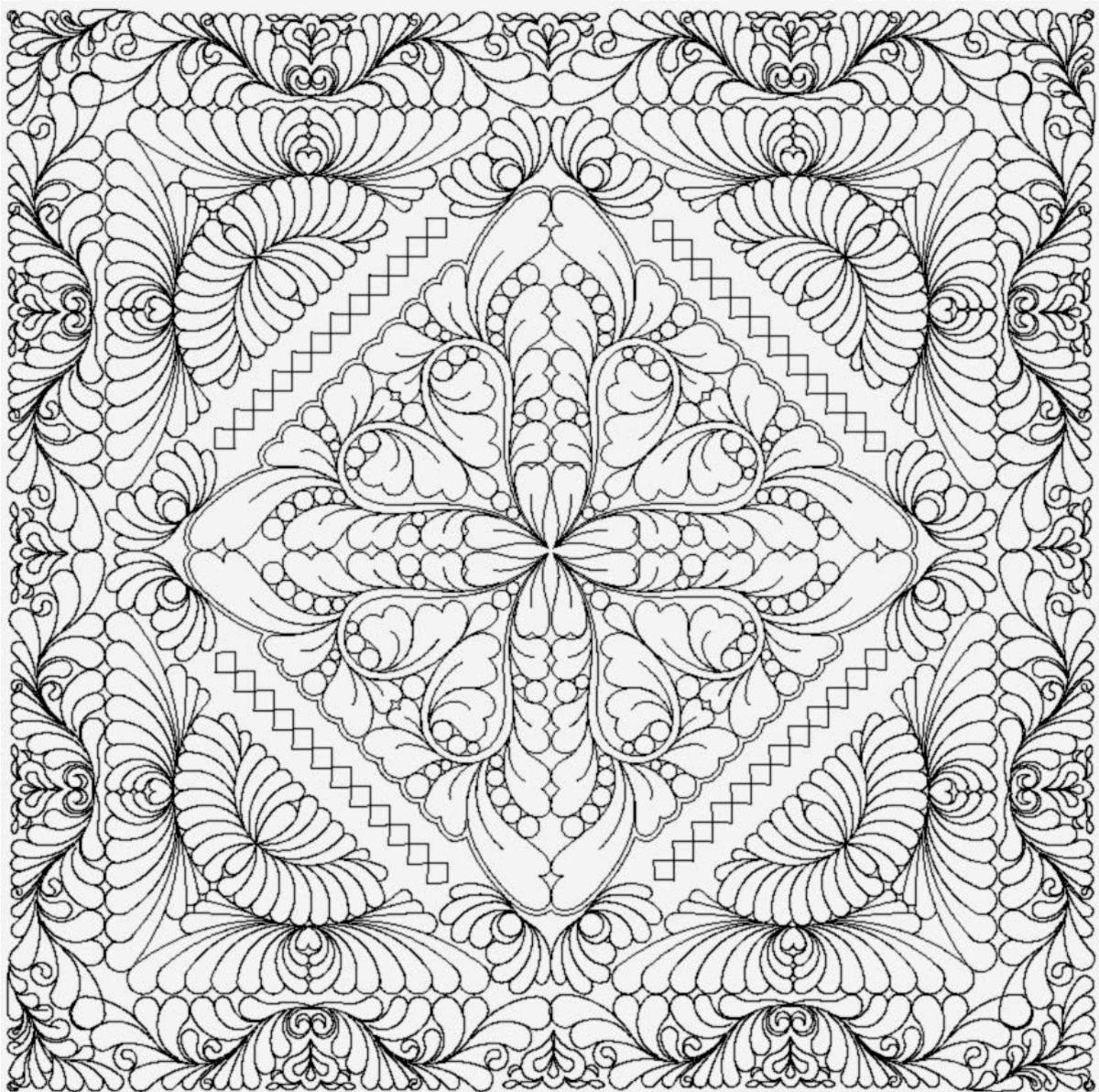
You will be required to select ONE of the following:

Thursday 30th April 2020 - 8:30am to 12:30pm - Williams Suite 1

M130 - Advanced Layouts with Simulation - Lecture / Demo Pro-Stitcher with
Melissa Kruschwitz

Let's really step it up with advanced layouts. Like those that are on point. We'll also learn to break down a block too large for your throat depth and we'll finish up with advanced borders. Those that have to be L-connected or through the ever-popular method known as "Chunking". *(All previous SIM sessions are a prerequisite for this class)*

Maximum Number - 20



OR

Thursday 30th April 2020 - 8:30am to 12:30pm - Williams Suite Marquee

T130 - Just Quilt the Fabric - Standup Hands On with Telene Jeffrey

Ideal for that special piece of fabric in your stash that you don't want to cut up!

This class is a fantastic way to practice your free motion quilting without having to worry about a design or patchwork. No piecing, no applique, no drawing, no calculations, just stitching fun! Add a whole new layer of texture and dimension to an already beautiful printed fabric.

We will look at:

- Different fill types
- Appropriate threads
- Special effects
- Quilting principles associated with whole cloth quilting
- Stitching with double thread (2 threads, 1 needle)
- Double wadding vs single wadding
- Fill designs vs solid thread sketch
- Successful quilting steps for whole cloth quilting – working in densities throughout from biggest design down to densest detail



Maximum Number - 15 (Priority for Standup Customers)



OR

Thursday 30th April 2020 - 8:30am to 12:30pm - Music Room 2

H130 - Doodlemania - Lecture / Demo with Helen Godden

Draw along with Helen as she demonstrates on the white board and on the Sweet Sixteen, dozens of her signature designs. See how Stippling can be re invented to become a variety of styles. See how she creates her Jigsaw puzzles, Steampunk spirals and her Spirit Dancers. Wait till you see her Spirograph Atom! You will be chomping at the bit to go try these designs on your machine!

This is a perfect class for this stage of Academy - relax and enjoy some drawing. Sometimes we need to step away from the machine!

These muscle memory skills are going to stand you in good stead for when you get home.

Maximum Number - 20



Final Afternoon - Thursday 30th April 2020

For this final afternoon we wanted to keep things a bit shorter and introduce you to some different techniques. This includes a hands-on session using the Echo Feet with Lynda. Or why not join in the “How Do I Quilt My Quilt” with Telene and Annelize. Bring a quilt and consider how you might put into practice some of the things you’ll have learnt over the previous days of Academy with the guidance of these two award-winning quilters.

Not to be missed is a session with Lynda Jackson on how to “Standout from the Crowd”. Lynda’s World Class quilts have that extra factor that wows the judges. Learn what it takes to create those effects from the expert!

You will be required to select ONE of the following:

Thursday 30th April 2020 - 1:30pm to 3:15pm - Williams Suite Marquee

L230 - Echo feet – Change up that ruler shape - Standup Hands On with Lynda Jackson

You will have fun learning how to use the Handi Echo Feet to create different designs. Understand how they affect the line of the ruler, how to make the most of it and have fun with them

in the process we will look at:

- Mastering the echo feet
- Making the most of the new shapes they create
- Learning how to use them for equal division
- Starting a reference piece for each foot/ruler you have.



Maximum Number - 15

OR

Thursday 30th April 2020 - 1:30pm to 3:15pm - Music Room 2

AT230 - How Do I Quilt My Quilt? - Lecture / Q&A

Join Annelize Littlefair and Telene Jeffrey in this session where you’ll discuss how to quilt your quilt. Bring along your quilt tops for discussion. Drawing on their skills and knowledge you’re sure to learn a lot in this session.

Maximum Number - 20



You will be required to select ONE of the following:

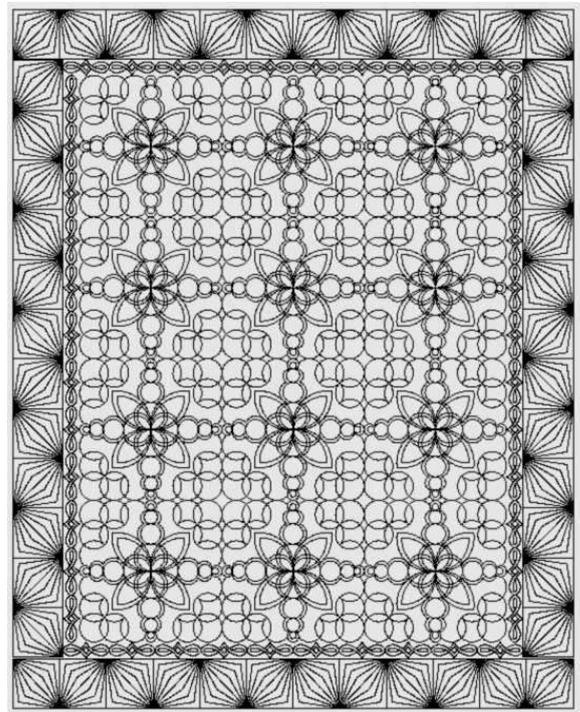
Thursday 30th April 2020 - 3:30 to 5:00pm - Williams Suite Marquee

M330 - From Simulation to Stitchout - Hands On Pro-Stitcher with MK

Pro-Stitcher quilters who have done any of Melissa's sessions are invited back to the machines to stitch out what they've planned. This will be a free-flowing session with Melissa roaming from machine to machine to help you stitch what you've created in the previous Simulation sessions.

For this class, priority will be given to quilters who have not previously done the Hands On "Let's Stitch It" Pro-Stitcher session.

Maximum Number - 8



OR

Thursday 30th April 2020 - 3:30 to 5:00pm - Williams Suite 1

L330 - Stand Out From The Crowd - Lecture with Lynda Jackson

What details makes your quilt stand out from the crowd?
What simple touches can you give it to make it that extra bit special?
What can you do to take it even further and give that Pizzazz that makes your quilt sing and stand out?

This class takes you through designs from the simple to the complex and how to create them.

You will leave with a whole new outlook on how to finish those 'special' pieces and lots of photos and references to take you to the next step.

Maximum Number - 20



OR

Thursday 30th April 2020 - 3:30 to 5:00pm - Music Room 2

AT330 - How Do I Quilt My Quilt? - Lecture / Q&A

Join Annelize Littlefair and Telene Jeffrey in this session where you'll discuss how to quilt your quilt. Bring along your quilt tops for discussion. Drawing on their skills and knowledge you're sure to learn a lot in this session.

Maximum Number - 15



OR

Thursday 30th April 2020 - 3:30 to 5:00pm - Williams Suite 2 & 3

H330 - Cool Couching - Sitdown Hands On with Helen Godden

Get ahead of the trend and learn to COUCH!

Couching has many applications including faux piping, raw edge appliqué, yarn painting and creating a tapestry effect. It is very fast and forgiving, fluffy and fun. Learn all about couching yarn to add texture and dimension to your next project with the Couching Guru and designer of the foot herself.

Even if you are a Standp or a Pro-Stitcher quilter you can apply many of the techniques to your own work.

Maximum Number - 15

